

ALL INDIA SALON OF PHOTOGRAPHY – 2010

The Photographic Society of Madras (PSM) will be conducting the All India Salon of Photography 2010 from 19th to 24th October 2010 at Lalit Kala AKademi, Greams Road, Chennai.

The sections for the salon are,

1. MONOCHROME,
2. TRAVEL,
3. NATURE,
4. POWER OF WOMEN,
5. MOTION,
6. SILHOUETTE

A SPECIAL CATEGORY: MOBILE PHONE PHOTOGRAPHY titled "PICTURE BY MOBILE"

Open to all Indian Nationals. The total prize money offered will be Rs.1.57 lakhs. There will be three cash prizes per section, Rs.10,000, Rs.7,500 and Rs.5,000 respectively for the First, Second and Third places. Apart from these prizes, certificates of "Honorable Mentions" will be awarded in each section.

JUDGES:

1. Mr. T.N.A. Perumal - Wildlife Photographer, Bangalore
2. Mr. Madhu Sarkar - Academician, Kolkatta
3. Mr. Ravi K. Chandran - Cinematographer, Chennai
4. Mr. David de Souza - Freelance Photographer, Mumbai
5. Mr. Suresh Natarajan - Advertisement Photographer, Mumbai
6. Mr. Ashok Kandimalla - Photography Column writer and Academician, Hyderabad

ORGANISING COMMITTEE:

Mr. Ganesan Pajanissamy - Chairman
Mr. S.Vivekanand -Co-Chairman
Mr. Rithwik V.J. - Secretary
Mr. B.Ramanakumar - Treasurer

SALON CALENDAR

Last date for receiving entries - 6th SEPTEMBER 2010

Judging Dates - 24, 25 & 26 SEPTEMBER 2010

Exhibition Dates: 19 – 24th OCTOBER 2010 -

Return of entries with the Electronic Catalog of the Salon -2010 by 30th NOVEMBER 2010.

In addition to this all Accepted Entries will receive a coffee table book.

PLEASE SEND ALL ENTRIES TO THE PSM – ADMINISTRATION OFFICE

The Chairman – Salon Committee – 2010
Photographic Society of Madras
33 / 5, 2nd Floor, Second Main Road,
Kasturba Nagar, Adyar, Chennai – 600020

Phone: 044 – 24421041

Email: secretary@photomadrass.org / focus@photomadrass.org

For Specific queries and clarification, please contact:

Ganesan Pajanissamy (Salon Chairman)
Rithwik V.J. (Salon Secretary)

gpssamy@gmail.com
vjrithwik@gmail.com

Additional copies of this form may be photocopied or downloaded from the PSM website: www.photomadrass.org

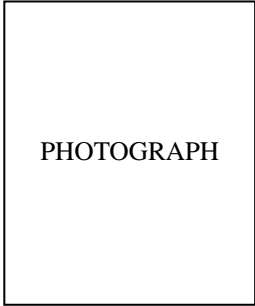
RULES AND REGULATIONS

- Any resident of India can participate.
- Those participating must have an Indian mailing address for correspondence / return of the entries or the participant must authorize (in writing) another person in India to receive the prints on his/ her behalf. In all cases the prints will be returned only to the address in India.
- There are Six Categories and one Special Category under which entries can be submitted. A maximum of four entries may be submitted in each section. Only prints can be submitted for the salon.
 - Monochrome will include black and white and all tone prints.
 - Travel refers to the photography involving the documentation of an area's heritage landscape, people, cultures, customs and history.
 - Nature photography, only pictures of wild animals and plants and landscapes are eligible subjects. Images of domestic animals (cats, dogs, farm animals, etc) or involving baiting using live bait are not eligible.
 - Power of Women should reflect the importance that women hold and share in the society.
 - Motion type of photography refers to the emphasis of movement in a shot – even when the movement is very small, slow and/or subtle.
 - Silhouettes are the images should convey drama, mystery, emotion and mood of the subject.
 - Mobile Phone Photography – there is no specific theme. The picture should have been captured using the camera in the cell phone. Indecent and objectionable material will not be accepted.
- Entry fee is Rs. 300/ for the first section. For every additional section, the entry fee will be Rs. 100/
- Payment should be made ONLY by DEMAND DRAFT payable at Chennai in the name of the “PHOTOGRAPHIC SOCIETY OF MADRAS”. The entry fee must be enclosed with the prints failing which the prints will not be accepted.
- If an entry is received without the entry fee the same will not be considered for the Salon and the prints will not be returned until the postage is paid. The postage has to be sent within two months of the last date of the exhibition, after which the PSM or the Organizers cannot be held responsible for the loss of or damage to the prints.
- All prints must be un-mounted and must have the following details on the back of the print: Name & Nationality of entrant, Title, Section & Serial number, Technical details, Format of original: Digital / film, Equipment & Exposure info, Details of post-production.
- The details of the participant and print information must be typed and a printout taken on a paper and fixed to the back of the print, only on the top left side.
- The top of the print must be clearly marked with an arrow on the back and the word TOP must be written next to it to prevent confusion during mounting and display.
- Post-Processing: No changes or modification of the image incorporating any new element will be accepted. Digitally introducing new elements or objects or removing objects or elements in the original image will not be accepted. The image must be a true representation of what was photographed. Combining or sandwiching two or more images will not be permitted. Details of post processing must be mentioned. Post processing should be limited to the following: Noise / dust / spot removal, Resizing / cropping, Colour correction, Adjustment of brightness / contrast / levels, Selective blurring or sharpening.
- Prints should be submitted only in **18 x 12 inches (45 cm X 30 cm)**, A maximum border of 1.5cms of half an inch all around should be given to facilitate mounting. Prints without borders are also acceptable..
- No text or information of any kind printed or pasted or incorporated on the front of the print. If any information is printed, incorporated or pasted the print will be rejected.
- Copies of images submitted must be sent on a CD or DVD as TIFF images at 350 dpi for reproduction. The image size must be 12 x 8 inches (30 cm x 20 cm). The CD/DVD must also contain a passport-size picture of the participant. The title of the print and the category in which the print has been submitted must also be mentioned.
- If the CD (or DVD) is not enclosed the entries will be not be accepted and the entry fee will not be returned. The CD/DVD will NOT be returned. The name, email ID and contact number must be clearly written on the CD/DVD.
- All submissions must be individual entries. There cannot be group or club entries.
- Only accepted entries will be exhibited.
- The ONLY mode of communication will be e-mail. Therefore, please mention your current email ID in your entry. Entry packages should contain the email address for communication as part of the form address. On receiving the package an email will be sent to the participant. If the email cannot be delivered, the entry will not be accepted.
- All entries should be sent only by registered post or courier. Please ensure that the email address is included as part of the from address. Entries will be returned only by post or courier.
- All entries should have a title. Entries without a title will not be accepted. “UNTITLED” is not a valid title.
- The same image or a nearly identical image cannot be submitted in two categories i.e. an image submitted as a color print cannot be converted to monochrome print and submitted in that category. Such entries will be rejected.
- Although artistic and creative liberties are encouraged and welcomed, they should in no way compromise with or tamper with realism or the truth.
- Pictures of animals in captivity CANNOT be considered “wildlife” or “nature” pictures.
- Prints received in a damaged condition will be rejected.
- A print that has been accepted in any other salon or competition will be rejected.
- Irrespective of the number of submissions, an entrant will be eligible to receive only one prize per section.
- Every reasonable care will be taken to prevent damage to the prints. The PSM or members of PSM or those associated with the Salon cannot be held responsible if the entries are damaged for reasons beyond their control.
- PSM / Salon organizers may repack the pictures using different materials when returning the pictures.
- If there is any dispute of any kind, the decision of a committee comprising the President and Secretary of PSM and the Chairman of the Salon Committee will be final and binding on all concerned. All disputes will be subject to Chennai jurisdiction.
- Even though the copyright will rest with the photographer, the Salon Committee and PSM may use the picture for non-commercial promotional purposes or reproduction in the catalogue or media now or in the future. By participating in the Salon, it is construed that all participants hereby give their concurrence to the use of their photographs by the PSM and Salon Committee for non-commercial promotional activities of the PSM.
- In addition to the First Second and Third prizes, Certificates of ‘Honorable Mention’ will be awarded.
- The Organizers shall not be held responsible for non-performance of any obligation cast on them by these Rules due to the occurrence of any Force Majeure Event including any act of God, civil commotion, natural calamity, and any other happening, which the Organizers cannot reasonably prevent or control.
- A checklist has been provided for your convenience. Please read through and tick the applicable boxes.
- The Salon Catalogue in a CD/DVD will be sent to all participants. Those who have acceptances will receive, in addition, the catalogue in the form of a coffee table book.

Copyright & Reproduction You must be the sole author and owner of the copyright for all images entered. You will retain copyright of your entries at all times and always be credited alongside your picture. By entering your images into the competition, you grant permission to the PSM for a non-exclusive license to reproduce the images in connection with the competition including for the following purposes:

- Judging the competition
- Display at the exhibition of the winning entries.
- Inclusion within the exhibition interactive elements, (if selected as one of the promotional images) within the PSM's marketing and promotional materials (including press packs) for the exhibition or touring exhibition.

ENTRY FORM
(All fields are mandatory)



Name:

Mailing address (Submissions will be returned to this address only):

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Email ID:

Phone number with area code:

Mobile number:

PAYMENT DETAILS

DD Number & Date..... Amount: Rs.....

Bank..... Branch.....

I confirm that the pictures were taken by me and represent my original work. I have read and understood the Rules and Regulations of the Salon and agree to abide by them. The submitted prints have not won any prize nor have been accepted in any other competition or salon. Post processing has been limited to what has been stipulated.

Signature:

Date:

Place:

CHECKLIST (To be completed and ticked before sending the entries)

1. All the fields and the required information are filled, including email, return address, phone number and mobile number
2. All photographs are titled
3. Participant's passport-size photograph is affixed.
4. DEMAND DRAFT
5. CD or DVD with TIFF files (12 x 8 inch at 350 dpi) of entries, participants' photograph, name, email ID and contact numbers.
6. Signed and completed Entry form

FOR OFFICE USE ONLY:

ENTRY NUMBER

DATE

AMOUNT

SECTION	SERIAL NUMBER	TITLE	FOR OFFICE USE	
MONOCHROME	1			
	2			
	3			
	4			
TRAVEL	1			
	2			
	3			
	4			
NATURE	1			
	2			
	3			
	4			
POWER OF WOMEN	1			
	2			
	3			
	4			
MOTION	1			
	2			
	3			
	4			
SILHOUETTE	1			
	2			
	3			
	4			
PICTURE BY MOBILE	1			
	2			
	3			
	4			